Ujamaa Ethnic Theme Associate Application Description
Jan Barker Alexander and Fred Alexander, Resident Fellows

Ujamaa House has a thirty-year legacy of being a vibrant living and learning community. As an Ethnic Theme Associate, you play an integral role to creating a vibrant intellectual community. Our academic theme programs, facilitated by Ujamaa Scholars, are the foundation of the dorm. Our programs have a reputation of challenging one's beliefs, educating about the African Diaspora, and causing a bit of discomfort. All of these things foster greater intellectual discovery along with personal development.

**ETAs are responsible for:**

1. responsible for presenting a theme program
2. evaluating theme proposals from upperclassmen
3. working with theme program facilitators on content and presentation skills
4. scheduling and ensuring that the selected theme programs are implemented
5. coordinate sound system/projector rentals
6. scheduling of the lounges
7. running in-house draw
8. other duties as assigned

The ETAs’ job begins shortly after they are chosen with the tasks of theme proposal review and room assignment. ETAs receive a stipend of approximately $950 per quarter.

**Eligibility:** For details about eligibility, please consult: [http://studentaffairs.stanford.edu/resed/selection](http://studentaffairs.stanford.edu/resed/selection)

In summary, to be an ETA,

- You must have a guaranteed year of undergraduate housing remaining.
- You are expected to be a registered student living in the residence during all three quarters of your appointment.

Eligibility questions should be directed to ResEd’s Selection Team: [selection@lists.stanford.edu](mailto:selection@lists.stanford.edu)

**Application Questions:**

Please provide detailed answers to the following questions.

1. Please list any previous programming experience you have had here at Stanford. What were your specific responsibilities?
2. How would you encourage all residents to participate in theme programs?
3. How would you encourage open discussions of race, class, and social issues in the house? How would you do this with residents and guests who hold views different from your own?
4. Being an ETA entails working on a team with two other ETAs. How do you encourage teamwork and how do you work through team problems?